

Judica me Deus

Edited by Jason Smart

John Mundy (c.1555-1630)

Soprano

Alto

Tenor 1

Tenor 2

Baritone

Bass

[Ju - di-ca me, De - us,

[Ju - di-ca me, De - us,

[Ju - di-ca me, De - us,

[Ju - di-ca me, De -

[Ju - di-ca me, De - us,

[Ju - di-ca me, De - us,

4

ju - di-ca me, De - - - - us et di - scer -

— ju - di - ca me, De - - - us et di -

ju - di-ca me, De - us, De - - - -

- us, ju - di - ca me, De - - - - us

— ju - di-ca me, De - - - us, De - - - us

— ju - di - ca me, De - - - - us

9

- ne, et di - scer - ne cau - sam me - - - -

- scer - ne, et _____ di - scer - ne cau - sam me - - - -

8 - us et _____ di - scer - ne cau - sam me -

8 et di - scer - ne, et di - scer - ne cau -

et di - scer - ne cau - sam me - - - - am,

et _____ di - scer - ne cau - sam me - am,

14

- - am de gen - te non san - - - - cta: _____

- am de gen - te non _____ san - - - - -

8 - am de gen - te non san - - - - cta, non san - - - -

8 - sam me - - - am de gen - te non san -

et di - scer - ne cau - sam me - am _____ de

et _____ di - scer - ne cau - sam me - am de gen - te non

19

— ab ho - mi-ne i - ni - quo, ab ho - mi-ne i - ni -

- cta: ab ho - mi - ne i - ni - quo, ab ho - mi - ne i - ni -

8 - cta: ab ho - mi - ne i - ni - quo et ____ do - lo -

8 - cta: ab ho - mi-ne, ____ ab ho - mi - ne i - ni - - -

gen - te non san - cta: ab ho - mi - ne i - ni-quo et ____

san - cta: ab ho - mi - ne i - ni - - - -

24

- quo et ____ do - lo -

- quo et ____ do - lo - so e - ru - e me,

8 - so e - ru - e ____ me, e - ru - e ____

8 - - quo et ____

____ do - lo - so e - ru - e ____

- - quo et ____ do - lo - so e - ru - e ____

28

- so e - ru - e me, e - ru - e me, et _____ do - lo - so _____
 e - ru - e me, et _____ do - lo - so e - ru - e me, _____
 _____ me, e - ru - e _____ me, et _____
 _____ do - lo - so, et do - lo - so e -
 _____ me, e - ru - e _____
 _____ me, et do - lo - so e - ru - e _____

32

Musical score for "Gloria in excelsis Deo" by Johann Sebastian Bach, featuring vocal parts and figured bass. The score is written for Soprano, Alto, Tenor, Bass, and Continuo. The music is in G major and 4/4 time. The lyrics are in Latin, and the score includes figured bass notation for the Continuo part.

The lyrics for the vocal parts are:

Soprano: e - ru - e me, et do - lo - so e - ru - e me.]
 Alto: et do - lo - so e - ru - e me.]
 Tenor: do - lo - so e - ru - e me, e - ru - e me.]
 Bass: ru - e me, e - ru - e me.]
 Continuo: me, et do - lo - so e - ru - e me.]

Translation

Judge me, O God, and plead my cause against an ungodly nation: O deliver me from the deceitful and unjust man.

(*Psalm 43, v.1, King James Bible*)

Editorial Conventions

The prefatory staves at the start of the piece show the original clef, staff signature, and first note for each voice, together with the mensuration symbol the piece.

Editorial accidentals are placed above the notes concerned and remain operative throughout the bar.

The underlay is entirely editorial and is enclosed between square brackets.

Source

London, British Library MS R.M. 24.d.2 (c.1588–1606), f.92^v.

At head of f.92^v: m^r: Jo: mundie: vj: vōc:—

Notes of the Readings of the Source

Mundy's motet is presented as a wordless score. The only indication of the text is the title, but it was evidently a setting of Psalm 43, verse 1, which fits the music satisfactorily.

The staves on each page have a series of regularly spaced vertical lines running continuously from the top staff to the bottom. These serve to co-ordinate the vertical alignment of the voices and so effectively function as barlines, though the number of beats each 'bar' contains is variable.

In the list of readings below the order is (1) bar number; (2) voice; (3) reading of the source,

1 soprano: mensuration symbol is in left-hand margin, title *Judica me deus* below staff at beginning

2 tenor 2: # above staff above first F, # above staff between second and third F

23 baritone: the two quaver Fs are a single crotchet F

25 baritone # for F

32 tenor 2: first G is F